

# Readercon 31 Pocket Program

## FRIDAY

Main Track 1		Main Track 2		Main Track 3		Readings		Kaffeeklatsches	
6:00 PM	Cordwainer Smith Rediscovery Award								
7:00 PM	<b>Worldbuilding with Idiomatic Expressions</b> Chiu, Cohen, Isaac, Rosenbaum, Stott	<b>The Legacy of Ballantine Books</b> P. Nielsen Hayden, T. Nielsen Hayden, Steele, G. Wolfe, Zone	<b>Children of the Daughter of the Night</b> Bryski, Files, Komher-Staeb, Meynard, Taaffe			Brody Thomas		Randdas	
8:00 PM	<b>The Relief of Horror</b> S. Langan, Mureshwar, Vernon, Waggoner, Warren	<b>Against "Discovery"</b> DeLuca, Dyen-Shapiro, Hecht, Little Badger, Taylor	<b>Establishing a Micro-Publishing Imprint</b> Horn				Broad Universe Rapid Fire Reading	Olasso	
9:00 PM	<b>The Impossible Action-Adventure Comedy</b> Brothers, Dawn, Hines, Horwitz, Shvartsman	<b>Automata for the People</b> Ford, Houghton, Kinney, N. Singh, W. Williams	<b>I See You So Close</b> Dressler			Popkes Wilcover		Yu	

## SATURDAY

Main Track 1		Main Track 2		Main Track 3		Readings		Kaffeeklatsches	
10:00 AM	<b>Welcome to (Virtual) Readercon</b> Bornan, Fox, Martin, Parker	<b>Tomorrow's Queer Communities Today</b> <i>Arthen, Delany, Elison, Green, Kehli</i>	<b>What's Cool About the Vikings</b> Neivins			McAuley Berger		Wein	
11:00 AM	<b>Reading Fantasy Through a Motif Index Lens</b> Crighton, Feldman, Ford, Heuler, Penelope	<b>Critical Theory and Speculative Fiction 101</b> Cavalos, Cisco, Greene, Mirabella, Wheeler	<b>How I Wrote <i>Burning Girls</i></b> Schanoes				Fierce Joy Fiction Fun Club	Vernon	
11:30 AM	<b>Lots of Planets Have a South</b> Bowles, Kashina, Melwani, Redick, Schroeder	<b>Everything I Need to Know, I Learned Reading SF/F</b> Baukes, Harte, Kitts, Rist, Sjunnesson	<b>Yesterday's Kitchen of Tomorrow</b> D. Shaw				<i>December Tales</i>	Turner	
Lunch break									
2:00 PM	<b>I'm In: Infiltration Techniques for Writers</b> Keiner, Valente, Verlager, Wein, Wilde	<b>The Works of Jeffrey Ford</b> Cameron, Gibson, J. Langan, Prinsker, Wilcover	<b>Old Democracies and the Cycle of Forgetting</b> Slott			Vernon Cheney		Lingen & Wiswell	
3:00 PM	<b>Get Along, Little Hippos</b> Gledstone, Little Badger, Nevins, N. Singh, Trudel	<b>The Works of Carol Emshwiller and Rick Raphael</b> Bulter, Cheney, Feeley, Kandel, Lewitt	<b>BARCC Active Bystander Training</b>				<i>When Things Get Dark</i>	Taylor	
4:00 PM	<b>The Emergence of Style</b> Ford, Hirschberg, Melika, Vernon, Wiswell	<b>The People Can Still Fly</b> Cameron, Halston, Saulson	<b>A Survey of Sexy Monsters Across Literature</b> Allison, PJ Brown			Yu Valente		Halkeman	
4:30 PM									
5:00 PM									

<p><b>See the next page</b> for more Saturday and Sunday program items.</p> <p style="text-align: center;">↓</p>	<p>All panels in Main Track 1 and 2 will be <b>live events</b>. All other items are <b>pre-recorded</b> and will be posted at their scheduled times.</p>	<p><b>Discord is where all the fun happens!</b> Watch and discuss panels and talks, ask presenters questions, get book recs from booksellers, and much more.</p>	<p><b>Safety concerns? Call or text (617) 315-8739 anytime, day or night,</b> from 6 PM Friday to 8 PM Sunday, or alert us in the <b>#safety</b> channel in Discord.</p>	<p>A <b>kaffeeklatsch</b> is a low-key voice chat hosted by a program participant for up to 12 fans. <b>Spaces are limited,</b> so <b>sign up on Discord</b> early in the weekend.</p>
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All times are in Eastern Daylight Time (GMT -4).

See readercon.org for full titles and descriptions of all items.

*Italicized* panelists are leaders/moderators.

# Readercon 31 Pocket Program

## SATURDAY cont.

SATURDAY cont.		Main Track 1	
6:00 PM		Ursula Vernon Interviewed by Mur Lafferty	
6:30 PM		Jeffrey Ford Interviewed by Andy Duncan	
7:00 PM		Improbable Research Dramatic Readings	
7:30 PM			
8:00 PM			
8:30 PM			

## SUNDAY

Time	Main Track 1		Main Track 2		Main Track 3		Readings		Kaffeeklatsches	
	10:00 AM	<b>L'Élat, C'est Quo? Social Organization in SF/F</b>		<b>The Emotions of Dystopia</b>		<b>Toward a Mexican American Futurism</b>				
10:30 AM	Bruce, I. Macleod, K. Morrow, <i>Older</i> , Verlagter		Edeiman, <i>Greenblatt</i> , B. Macleod, Vourvoulias, Valath		Bowles		Iharte			ter'zin
11:00 AM	The Unevenly Distributed Future Is Here, and It Sticks		Gothic Ficton's Love Affair with Toxic Relationships		<b>How I Wrote A Song for a New Day</b>		Christian			Ford
11:30 AM	Allen, C. Brown, <i>Kornher-Stace</i> , Kessel, Verso		Day, Dressler, Mayquist, V. Shaw, <i>F.R. Smith</i>		Pinsker		Wilkins			
12:00 PM	<b>The Works and Life of Vonda N. McIntyre</b>		<b>A Sense of Place</b>		<b>Archive Recordings: Carol Emswiler</b>		Delany			El-Mohitar
12:30 PM	Griffith, Janssen, Killheffer, <i>Krasnoff</i>		Duncan, J. Langan, Murphy, Sleight, <i>Templeton</i>				Tan			
1:00 PM					<i>Lunch break</i>					
2:00 PM	<b>Everywhere a Threshold</b>		<b>Women on the Margins of (Alternate) History</b>		<b>Horror in Toni Morrison's Use of Magical Realism</b>					
2:30 PM	Daniels, El-Mohitar, Roberts, Ryman, Watson		de Bodard, Garfinkle, Hairston, Palmer, <i>Wheeler</i>		Saulson		Cahill			Hope
3:00 PM	<b>Old Woman's War</b>		<b>The Works of Ursula Vernon</b>		<b>The Future of Sex</b>		Greenblatt			
3:30 PM	Cooney, Wiener Grotta, Maruyama, Swanwick		Durst, Emrys, Luhrs, Martini, <i>Nepveu</i>		Christian		Ford			Dattow
4:00 PM	<b>Grappling with Imperialism's Traumas</b>		<b>Content Tags</b>		<b>Speculative Poets in Conversation</b>		Older			
4:30 PM	de Bodard, Meon, Sh. Smith, Taaffe, <i>ter'zin</i>		<i>Crighton</i> , Daniels, Meadows, Odasso, Turner		Hope, Van Camp		Ryman			Delany
5:00 PM					<i>Dinner break</i>					
6:00 PM	<b>Tabletop RPGs and Collaborative Storytelling</b>		<b>Darrok and Jalad and Merriam and Webster</b>		<b>Build a Better Monster</b>		Cooney			Redick
6:30 PM	Cahill, Caruso, Dolkart, Gornisky, Wilson		Bobel, Chu, Forrest, G. Gilman, Sa. Smith		Waggoner		Vourvoulias			
7:00 PM										
7:30 PM	<b>The Shirley Jackson Awards</b>									

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